

Resin Vessels, TRIALE 2017

Susana Ojeda, Tobias Kestel,
natural fiber yarn, tree resin



The resin covered vessels, were created during the initial workshop of the Triale Institute around the Thurnauhütte of the Austrian Federal Forests in Abtenau, in the summer of 2017. The secluded hut at 1,300 meters above sea level, surrounded by mountain forests, was the ideal place to get away from the everyday environment to use nature as a source of inspiration for creative work. The objects will be presented to the public for the first time as part of the group exhibition "#offline" that explores experimental design positions in the Spazio Pulpo gallery during the Vienna Design Week 2017. The Triale workshop-format titled "Cheers" confronts students with the task of designing a defining common experience in groups of a maximum of 3 people within one day, the highlight of which is an unconventional, team-building apéro.



The resulting drinking bowls were first crocheted made of natural fiber yarn (Susana Ojeda). In order to seal the resulting endoskeleton in a liquid-stable manner, the students collected tree resin, which was heated above a fire site, boiled and then applied to the molds in several layers (Tobias Kestel). The result is a series of shape-stable, liquid-tight vessels. Despite their intense resin fragrance, the cups are tasteless. Any damage caused by intensive use can be easily repaired / sealed using a heat source. For the evening presentation, the "Tree Spirit" produced by the institute can also be tasted.

The co-operation project between the two designers combines the task and the fundamentals of the institute in a very clever way and fits in perfectly with the discourse on the topic of the group exhibition of the Spazio Pulpo.

The image film of the presentation was produced by Estudio Elgozo. The studio was built in 2011 on the Colombian Caribbean coast, when two world views met: the anthropology and the visual culture. Susana Ojeda (COL) and Hubert Marz (AUT) are working for collectives, NGOs, public institutions and companies to develop social and cultural projects and help to strengthen "el gozo" in the community.

TRIALE

Triale is a non-profit institute with the goal of knowledge transfer and design research following the principle of Trial and Error - the mediating ideals of learning by doing. The institute was founded in April 2017 by Maik Perfahl (mostlikely.at), Tobias Kestel (kestel.co) and Michael Tatschl (breadedescalope.com) to open up an independent and experimental discourse-space, in parallel to existing education systems and economic-oriented structures.

Triale is the occasion for the experiment; for serendipity and for project-oriented learning. At the same time, conventions of established habitats and systems are deliberately questioned or bypassed in order to allow a reevaluation. Accordingly, the center of the conflict lies in nature, away from comfort zones and urban infrastructure. In this context, Triale offers a series of research residencies and operates a summer school program.

Triale is supported by Österreichische Bundesforsten (ÖBf) as a project partner. The natural areas of the Bundesforste offer ideal retreat rooms for creative work, while natural elements represent ancient materials that are rediscovered today for innovative design. Both partners are unconventionally combined through the mixture of tradition, craftsmanship and modernity into a workshop and experimental laboratory in the open air.

<http://www.triale.org>

<http://www.bundesforste.at>

<http://estudioelgozo.com>

<http://www.spaziopulpo.com/>